

# Pitipiti Patorea

a drum dance

transcribed by Jeni Little

**A**  
♩ = 104

ove 1

(sticks)

voices

pi-ti pi-ti pa-to-re-a to-re to-re ro-mi e pi-tiro-mi to-re

♩ = 208

4

1

2-5

p m

p

v

a

7

1

2-5

p m

p

2

9

1

2-5

p m

p

Detailed description: This system contains measures 9 and 10. The first staff (1) has a continuous eighth-note pattern. The second staff (2-5) has a dotted quarter note followed by eighth notes, with a fermata at the end of measure 10. The third staff (p m) has a continuous eighth-note pattern with slurs. The fourth staff (p) has a continuous quarter-note pattern.

11

1

2-5

p m

p

Detailed description: This system contains measures 11 and 12. The first staff (1) has a continuous eighth-note pattern. The second staff (2-5) has eighth notes with grace notes. The third staff (p m) has a continuous eighth-note pattern with slurs. The fourth staff (p) has a continuous quarter-note pattern with a fermata at the end of measure 12.

13

1

2-5

p m

p

Detailed description: This system contains measures 13 and 14. The first staff (1) has a continuous eighth-note pattern. The second staff (2-5) has eighth notes with grace notes. The third staff (p m) has a continuous eighth-note pattern with slurs. The fourth staff (p) has a continuous quarter-note pattern.

15

1

2-5

p m

p

17

1

2-5

p m

p

v

pi-ti pi-ti pa-to-re-a

20

1

2-5

p m

p

v

to-re to-re ro-mi e pi-ti ro-mi to-re yo! ah! e-a

24 B 

pi - ti pi - ti pa - to - re - a  
to - re to - re te - a - u - e

26 

pi - ti pi - ti pa - to - re - a  
to - re to - re te - a - u - e

28 

30

1

2-5

p m

p

C

repeat from B in full

32

1

2-5

p m

p

34

*fine*

1

2-5

p m

p

D

1st time only - repeat from C 10 times  
2nd time only - repeat from C once

v

Oh! wa - e oh! wa - e

37

1

2-5

p m

p

2/4

2/4

2/4

2/4

4/4

4/4

4/4

4/4

40

1

2-5

p m

p

4/4

4/4

4/4

4/4

43

1

2-5

p m

p

v

4/4

4/4

4/4

4/4

2/4

2/4

2/4

2/4

DS

e pi-tiro-mi to-re oh! ah! he!