

for Joy - who gave me the poem

Take this Hammer

music: jeni little

text: traditional

a freedom song

♩ = 120

sa *mf* Take this ham - mer _____ Take this ham-mer

tb *mf* Take this ham-mer _____ Take this ham-mer _____



5

a and car-ry it to the cap-tain huh! huh! huh! You can

b Take this ham-mer _____ Take this ham-mer _____



9

s *mf* _____ *f* tell him that I'm gone

a *f* tell him that I'm gone _____ huh! *mf* _____ *f* tell him that I'm gone

t Take this ham-mer n - ow

b Take this ham-mer n - ow Take this ham-mer n - ow

13

s *mf* If he asks you was I run - nin' If he asks you was I run-nin'

a *mf* If he asks you was I run - nin' If he asks you was I run-nin'

t If he asks you Was I run-nin' If he asks you n - ow

b If he asks you now If he asks you n - ow

17

s was I run - nin' was I run - nin' huh! huh! huh! you can

a was I run - nin' was I run - nin' huh! huh! huh! you can

t If he asks you was I run-nin' If he asks you Was I run-nin'

b If he asks you now If he asks you n - ow

21

s tell him I was fly - in' *f* huh! You can

a tell him I was fly - in' *f* huh! tell him I was fly - in' I was

t I was fly - in' I was fly - in' huh! huh! huh! I was fly-in

b I was fly-in' I was fly - in' I was fly-in' n - ow

44

s mer n - ow *f* Take this ham - mer n - ow *mf* Take this ham
 - mer n - ow *f* Take this ham - mer n - ow *mf* Take this ham - mer
 a mer n - ow *f* Take this ham - mer This ham - mer *mf* Take this ham - mer
 t — This ham - mer *f* Take this ham - mer — This ham - mer *mf* Take this ham - mer
 b — This ham - mer *f* Take this ham - mer — This ham - mer *mf* Take this ham - mer



48

s - mer n - ow Take this ham mer
 — This ham - mer Take this ham - mer
 a This ham - mer Take this ham - mer
 t — This ham - mer Take this ham - mer
 b — This ham - mer Take this ham - mer

musical score for Soprano (s), Alto (a), Tenor (t), and Bass (b) parts. The score is in G major (one sharp) and 4/4 time. The lyrics are: "this ham-mer Take this ham-mer This ham-mer". The Soprano part has a fermata over the final note. The Alto and Tenor parts have a fermata over the final note. The Bass part has a fermata over the final note.

s
this ham-mer Take this ham-mer this ham-mer

a
this ham-mer Take this ham-mer This ham-mer

t
this ham-mer Take this ham-mer This ham-mer

b
this ham-mer Take this ham-mer This ham-mer