

MIM

Jeni Little

a pre-millennial fanfare
for Xanthe Rose Little Brookes

$\text{♩} = 112$

trumpet 1
trumpet 2
timpani

mp

mp

mp

Measures 1-3: Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Timpani plays a pattern of quarter notes.



trumpet 1
trumpet 2
horn 1
horn 2
timpani

4

mp

mp

Measures 4-6: Trumpets 1 and 2 continue their pattern. Horns 1 and 2 enter in measure 4 with a similar rhythmic pattern. Timpani continues its pattern.



trumpet 1
trumpet 2
horn 1
horn 2
timpani

7

mf

mf

mf

Measures 7-9: Trumpets 1 and 2 play a final rhythmic phrase. Horns 1 and 2 continue their pattern. Timpani continues its pattern.

46

trumpet 1

trumpet 2

horn 1

horn 2

trombone 1

trombone 2

tuba

timpani

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 46 at the top left and 11 at the top right. The score consists of eight staves, each for a different instrument. The instruments are trumpet 1, trumpet 2, horn 1, horn 2, trombone 1, trombone 2, tuba, and timpani. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into two measures. In the first measure, trumpet 1 and 2 play eighth-note patterns, while the horns and trombones play sustained notes. The tuba and timpani play a single note. In the second measure, trumpet 1 and 2 continue their patterns, while the horns and trombones play sustained notes. The tuba and timpani play a short melodic phrase.

