

LEOPARD FLOWER

MUSIC: JENI LITTLE
TEXT: ΘΟΝΟΚΟΜΑΧΗ

OBOE

Voice1

Voice2

Violin I

Violin II

Viola

Violoncello

OB.

Voice1

Voice2

Vln I

Vln II

Vla

Vc.

A

legato

A

6

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The musical score consists of four systems of music. System 1 (measures 1-5) features Oboe, Voice 1, Voice 2, Violin I, Violin II, Viola, and Violoncello. Oboe starts with a sustained note followed by eighth-note patterns. Voices 1 and 2 enter with eighth-note patterns. System 2 (measures 6-10) features OB., Voice 1, Voice 2, Vln I, Vln II, Vla, and Vc. OB. has eighth-note patterns. Voices 1 and 2 sing 'ALL POWERFUL' and 'WHEN MY'. System 3 (measures 11-15) features the same instruments as System 2, continuing the eighth-note patterns. System 4 (measures 16-20) features the same instruments as System 2, continuing the eighth-note patterns. The score includes lyrics: 'WHEN M - Y LOVE BE - COMES', 'ALL Po - WER - FUL', and 'WHEN MY'.

II

OB. *f* *mf*

VOICE1
LOVE BE - COMES BE - COMES ALL_____

VOICE2
LOVE BE - COMES BE - COMES ALL_____

VLN I

VLN II

VLA *f*

Vc.

15

OB. *mp*

VOICE1
PO - WER - FUL *mp* MY GAR- MENTS OF THE NIGHT

VOICE2
PO - WER - FUL *mp* MY GAR- MENTS OF THE NIGHT

VLN I

VLN II

VLA *ff*

Vc. *p*

B

B

19

OB.

Voice1

Voice2

Vln I

Vln II

Vla

Vc.

mf

f

— MY GAR-MENTS OF THE NIGHT —

— MY GAR-MENTS OF THE NIGHT —

> > >

v v v > >

> > >

v v v > >

v v v v v v v v

v v v v v v v v

v v v v v v v v

v v v v v v v v

47

OB.

Voice1
DA - RK A - S LEO - PARD FLOWER DIVISI

Voice2
DA - RK A - S LEO - PARD FLOWER

VlnI

VlnII

Vla

Vc.

50

OB. *f*

Voice1
Pi - GHT DA - RK A - S LEO - PARD FLOWER

Voice2
Pi - GHT DA - RK A - S LEO - PARD FLOWER

VlnI *f*

VlnII *f*

Vla *f*

Vc. *f*

55

A musical score page showing six staves of music. The top staff is for Oboe (Ob.), which plays eighth-note patterns with dynamics *mf*, *f*, *mf*, *f*, *mf*, and *ff*. The second staff is for Voice 1 (Voice 1), the third for Voice 2 (Voice 2), both of which are silent. The fourth staff is for Violin I (Vln I), the fifth for Violin II (Vln II), and the bottom staff is for Cello (Vc.). All three string instruments play eighth-note patterns with vertical accents (v) under each note. Measure 55 ends with a fermata over the Vln I and Vln II staves.